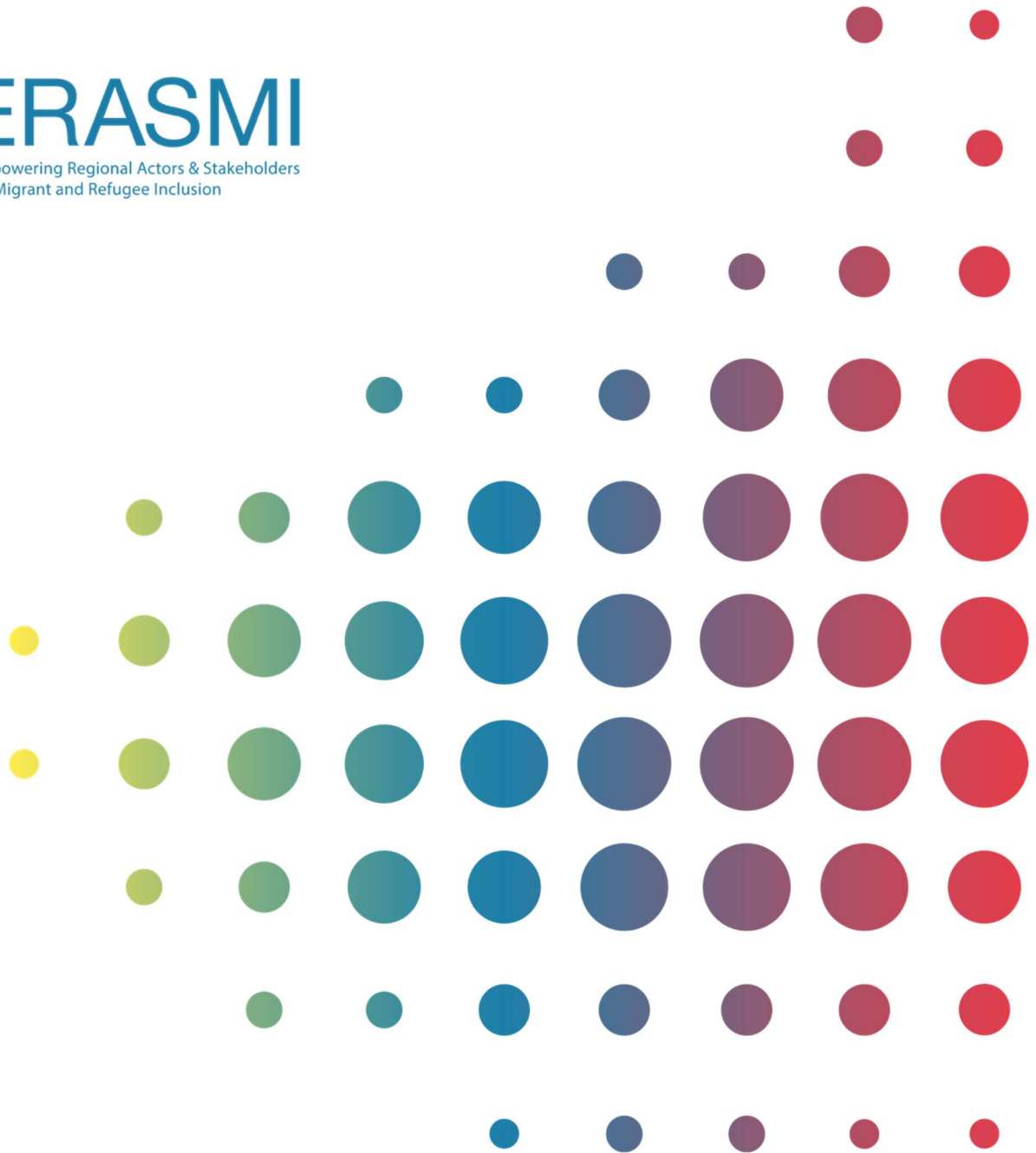




ERASMI

Empowering Regional Actors & Stakeholders
for Migrant and Refugee Inclusion



Good Practice: NARRATIVE 4 GIRL'S STORIES

Status of information: January 2021

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Co-funded by the
Erasmus+ Programme
of the European Union

1. GENERAL INFORMATION

Name of the network	Narrative 4 Girl's Stories
Founding year	2017
Location	Limerick City / Munster/ Ireland
Coordinating Organisation	Narrative 4 Ireland
Degree of formalisation	Soft formal agreements and norms
Members	Migrant females aged 13 to 19 years living in Limerick City
Field(s) of action	Inclusion / Integration in general; Culture and sports
Target group(s)	Migrants
Type of network	Informal Group

2. NETWORK PROFILE

Brief description	The Girls Stories project is an afterschool meeting place for young adolescent migrant females new to Limerick city. The girls come from diverse cultural backgrounds from Syria, Afghanistan, Saudi Arabia, Pakistan, Malaysia, Croatia and Latvia. Fundamental to the success of the project is the concept of a safe space. The girls get an opportunity to practice their spoken and written English. They also get an opportunity to explore a variety of different art materials for example, clay, paint, print-making and art installations. The project aims to facilitate social and emotional integration and cohesion while contributing to their developmental identities and forging new and exciting narratives within a changing world.
Resources	<ul style="list-style-type: none"> • Department of Justice Communities Integration Fund • Contributions in Kind
Internal Communication & Facilitation techniques	<ul style="list-style-type: none"> • Instant Messaging (WhatsApp) • E-mail • Most information is shared face to face • Used techniques: story exchange, circle practices
External Communication & Event formats	<ul style="list-style-type: none"> • Annual public exhibition of artworks produced by the members • Social Media (Twitter, Facebook) • Leaflet with the works of the participants.

3. SUCCESS FACTORS AND MAIN CHALLENGES

Success factors	<ul style="list-style-type: none"> • Members choose the theme/ work they want to do as a group • Low membership barriers: Members are free to miss sessions if they want • Involving the target group: Snacks, beverages and Bus fare to participants that need it is provided
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Challenges & Lessons learnt	<ul style="list-style-type: none"> Participants face many challenges. Network /project is a safe space beyond this. We met some challenges such as participants were hungry before workshops etc. We now provide food/bus fares. Reaching out to the target group: It took a long time to build up trust with the community. The network met parents and sought advice from Doras Lumni, a migrant's rights organization based in city
Evaluation & Sustainability	<ul style="list-style-type: none"> Surveys: The network measures the improvement of the members regarding wellbeing, language skills, art skills and self-expression skills
Impact, Innovation & Transferability	The approach of story exchange and developing an own new narrative is innovative and can be easily transferred. It seems especially important for niche target groups as female migrants.

4. FURTHER INFORMATION

Website, Social Media	Website: http://narrative4.ie/girls-stories-2/ Facebook: https://www.facebook.com/narrative4ireland/?hc_ref=ARSQ2yRBFQmMbJal-kU08nTOja01AGc7tE6CuC79YHpVayn_oNYrcEDnJpPqvmBnxRw&fref=nf&__tn__=kC-R
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